

Empowerdance
PTY LTD



earn
up to 75
SACE CREDITS
BY STUDYING WITH US



NATIONALLY RECOGNISED
TRAINING

PROSPECTUS

National Qualifications In Dance **2018**



A message from Gabrielle Robinson

Director of Empowerdance and Gravity Dance

I am proud to welcome you to EmpowerDance Pty Ltd, commonly known as Gravity Dance where we strongly stand at the forefront of dance education in South Australia, and offer tuition of the highest calibre.

It is our priority to ensure each student investing in their passion at Gravity Dance not only leaves with superior technique and performance ability but also with life skills to springboard them into their vision of success.

The pathways offered through EmpowerDance at Gravity Dance provide excellence in dance training for the next generation of successful commercial and contemporary dancers. For those with visions of inspiring and teaching generations to come, our one-on-one tailored mentoring program provides professional and sustainable pathways into the teaching arena.

The team at Gravity Dance is a professional and passionate one, who with their expertise, work closely with the outcomes and visions of each individual, nurturing them and allowing them to discover their potential on their journey. Our educators have been hand-selected for their commitment and experience, and ability to grow and develop the students in a way that embodies the reputable culture of Gravity Dance.

We are absolutely delighted to share who we are and what we stand for, as you decide how we fit into the future vision of yourself.

We are driven to ensure our students are well nurtured, optimistic and successfully set up to follow their chosen path.

If you are unsure in this moment in time if we are the right choice, we encourage you to read on and then set up a time to speak with one of our team who will guide you through the possibilities and opportunities of being an Empowerdance Dance student.

Call our team now to arrange your personal tour and information session on 8352 2006

The history of Gravity Dance

Since 2007, Gravity Dance has successfully established a reputation of **delivering dance education at a high quality**. Employing only the most sought after choreographers and industry professionals, Gravity Dance maintains a commitment to creating dance programs that develop the **recreational dancer into a working professional**.

Writing their own course materials and becoming a **Registered Training Organization** in 2010 allowed Gravity to commence delivering their **Nationally Recognized Certificate IV in Dance** to students from all across Australia. In **2012 Certificate II and III** was added to the scope creating an even smoother transition for students wanting to strengthen and solidify their dance future from the age of 14.

Gravity Dance studios are completely purpose built with sprung flooring, tarkett flooring, mirrors, surround sound, Ballet Barres, a conference room and a theatre.

Gravity Dance is home to many independent artists who use the space to create their works. Hosting many artists touring Australia from overseas ensures that the students have a unique opportunity to experience life in the dance arena, take workshops, ask questions and spend time with these artists. Gravity Dance has hosted the Australian Dance theatre as they developed their work Multiverse.

Having trained over 4000 dancers Empowerdance proudly boasts a second to none program of **integrity and transparency**. Our company has successfully educated over 150 SACE dance students who have all ranked in the top 20% statewide. Since becoming an RTO over 200 Certificate II students have graduated, 130 Certificate III and 100 Certificate IV students have passed through the studio doors.



Gravity Dance Facilities

Students of Gravity Dance have access to all of the facilities on site, this includes **two fully equipped studios**, a fully functional kitchen, a dining and study area. Students also receive heavily discounted (or free) entry to all workshops delivered by Gravity Dance or by external artists using the space.

Gravity Dance Students also have access to:

- **Unlimited free Wi-Fi**
- Studios for private rehearsals or workshops.
- Two large common areas
- **Lockers**
- Fully equipped kitchen and seated eating area
- Desks for additional study
- Over 480sq meters of studio space with **sprung dance floor and tarket**
- Full length mirrors
- **Surround sound equipment**
- **Life Coaching and Health Coaching**

Our state of the art space makes the Gravity Dance experience one of great productivity, comfort and excellence.

The larger studio also converts into two studios or a **professional theatre** setting where students are able to experience the full set-up of a theatre in the comfort of their studio. The theatre set up also educates students on the features, benefits and functions of the theatre enabling them to confidently use external theatres, which is an important part of being an artist in the industry.



Courses offered at Gravity Dance

INFINITY PERFORMANCE TEAM

All dancers wishing to **expand their performance skill level** and compete in **selected competitions across Australia** are invited to audition to become a member of the IDS. Dancers who reach the elite standard in performance during their time in the IDS program can be invited to join the IDC elite squad.

Certificate II in Dance CUA20113

For dancers aged 14+ who are excited about expanding their potential. (SACE credits are available on completion of the certificate and are calculated by the SACE board)

Certificate III in Dance CUA30113

For dancers aged 15+ who are wanting to learn how to enter the industry by learning things like audition skills, student teaching tools and mapping out their ideal career path. (SACE credits are available on completion of the certificate and are calculated by the SACE board) or as an addition to their SACE school studies.



2018 Infinity Performance Team

This is a group of **elite dancers** who are invited to join the team upon successful **audition**. These students travel to perform and compete in multiple events across Australia each year. These dancers are a **tight knit group of focused and highly skilled dancers** who train at least 3 classes per week, and train with the Infinity Performance Team for 3.5 hours on Tuesday evenings.

The Infinity Performance Team dancers **work consistently with industry professionals** in their workshop times, and are required to participate in all of these workshops throughout the year.

In 2018 Infinity Performance Team are offered more performance opportunities than ever before. This will include: **2 performance productions**- modelling the DREAM DANCE COMPANY'S style and structure. All members will have **competition opportunities by means of Solos, Duos and Trios** as well as their usual **Infinity performance group competition items**. We will also be studying **audition training** and having a **formal graduation** to celebrate the year.

In Term One the team will be specifically focused on creating competition routines. In Term Two they will be working with some of the DREAM DANCE COMPANY members to create our production.

The focus of the team will be on **confidence building, performance skills, technique and stage presence**, while instilling such traits as work **ethic, focus, positive attitude and camaraderie**.

We have locked in the competition timetable to include the following:

- Dancelife: MAY
- Mildura Eisteddfod: JUNE
- Get the Beat Competition MAY
- Evolution Dance Competition: AUGUST
- Now Talent: JULY
- The Australian Dance Festival: SEPTEMBER SYDNEY

Guest choreographers will be taking classes and create choreography for competitions and our productions. This will include Katie Sanchez and DREAM DANCE COMPANY.

CERTIFICATE II



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TRAINING

CUA20113

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CUA20113 Certificate II In Dance

For Dancers Ages 14+

This National Qualification is a 6month course aimed at expanding the skills and competence of the dancer. It features **two, weeklong intensive training sessions** which are covered during the **South Australian School holidays**.

This course will enhance the individuals choreographic skills and confidence in the dance arena.

Students choose 3 genres to study and train in during this course and all units allow the student to be credited SACE points. (SACE credits are available on completion of the certificate and are calculated by the SACE board)

This is a perfect course for students wishing to participate in their own dance studio classes and have those classes signed off to complete their qualification. Students attend 10 days intensive program broken up in 2 separate sessions.

The first week intensive includes:

- Theory: anatomy and body mapping,
- Safe dance practice,
- Occupational health and safety in the dance studio,
- Designing a project in a group situation
- Daily participation in dance classes of all genres (Classical ballet, Hip Hop, Jazz and Contemporary)

The second week intensive includes:

- Theory: developing an understanding of the creative arts industry,
- Working effectively with others
- Managing a project,
- Daily participation in dance classes of all genres (Classical ballet, Hip Hop, Jazz and Contemporary)
- Assessment work.

Along with the intensive weeks, students will **attend classes** in their own studio to **accumulate hours** in the styles that they wish to be assessed on, these hours are signed by their dance teachers. **Feedback and improvements** are recorded and accountability measures are put into place.

Certificate II students are assessed in a performance setting either in their own dance studio performance or as an inclusion in any of the Gravity Dance/ Mitcham dance performances (this depends on the circumstances of the student group)

CUA20113 Certificate II In Dance

Course Outcomes

The Certificate courses in Dance will provide participants with the knowledge and skills to demonstrate a range of technical skills in a solo and group dance performance.

In addition students will:

Develop and demonstrate a clear understanding of safe dance practices, both in warm up and cool down procedures. Understanding basic anatomy and biomechanical principles that support their dance practice.

Speaking the language of others through movement. Understanding how body language and behavior can affect other peoples perceptions and impact the energy, motivational levels of self and others

Setting Rapid planning methods to use in a group setting, for clear outcomes to be achieved. This skill set can transpose to every day life strengthening time management and confident communication skills.

Understanding the expansive creative arts industry and the opportunities that are available to students and career seekers. Developing an understanding that the dance industry can also provide both inside the studio and abroad.

Deepening the understanding of 3 dance styles, by participating in and expanding the knowledge base around the history, **key performance indicators** that allow the student to deepen and broaden their knowledge of the dance choices.

Taking responsibility for the standard and effort output in each class, by seeking feedback from their teachers and mentors

Understanding the importance of setting goals and targets to give a strong focus on future planning.

Award- certificate II in dance

To be awarded the Certificate II in Dance, students must successfully complete:

- 7 core units from the Certificate II in Dance, and

- 3 elective units or additional specialist units Certificate II in Dance

Participants who do not successfully complete all the requirements for the qualification will be issued with a Statement of Attainment listing those units attained.

gravity
DANCE
EMPOWERING YOUR FUTURE IN DANCE



CERTIFICATE III



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TRAINING

CUA30113

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★★
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CUA30113 Certificate III in Dance

For dancers Ages 15+

Certificate III can be achieved over one year and is **designed for dancers wishing to further their training, learn teaching methods, and work on projects in a team.** This course is facilitated in 3 week long intensive blocks, which align with the South Australian School holidays. In addition to these 3 weeks, students are expected to have additional studio hours signed off either with Gravity Dance or within their own dance studio. (SACE credits are available on completion of the certificate and are calculated by the SACE board)

Students attend 15 days intensive program broken up in 3 separate sessions

First week intensive includes:

- Daily participation in dance classes of all genres (classical ballet, hip hop, jazz and contemporary)
- Designing performance spaces
- Composition – learning to compose dance
- Assisting the teacher (part 1), educating students in class planning, purposing and leading with confidence and certainty
- Managing a project within a team – designing their very own film clip

Second week intensive includes:

- Daily participation in dance classes of all genres (classical ballet, hip hop, jazz and contemporary)
- Producing their own film clip within their team part 2
- Assisting the teacher (part 2)
- Choreography 101- learning the art of putting together movements to create a clean and exciting dance piece for public performance

Third week intensive includes:

- Daily participation in dance classes of all genres (classical ballet, hip hop, jazz and contemporary)
- Assisting the teacher (final session & assessment)
- Producing and filming of the film clip, assessment of this project also includes meetings, debriefs, feedback sessions, and final product presentation.

Along with the intensive weeks, **students will attend classes in their own studio to accumulate hours in the styles that they wish to be assessed on**, these are signed by their dance teachers. Feedback and improvement strategies are recorded and accountability measures are put into place.

Certificate III students are assessed in a performance setting either in their own dance studio performance or as an inclusion in any of the Gravity Dance/ Mitcham dance performances (this depends on the circumstances of the student).

**
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SAGE CREDITS

Certificate III In Dance CUA30113

Course Outcomes

The Certificate III course in Dance will provide participants with the knowledge and skills to demonstrate a range of technical skills in a solo and group dance performance.

In addition students will:

Work in a team to create a specific task based project. Develop an understanding of the mechanics around creating a project, for their assessment. Together with designing meeting agendas and coordinating logistical details, students tick their targets off as they achieve them.

Create a short **solo and a small group dance piece**. They are carefully guided through the choreographic choices and devises available to them, and then arrange their work to perform in a video setting.

Work with a mentor or teacher on developing the skills to assist a teacher in a regular block of dance classes. Students develop an **understanding of teaching methods, behaviour types and learning styles**. Students work closely on Blocking a teaching year, term and with a clear understanding of how to work toward learning outcomes for students.

Design a concept for a performance setting, looking at the staging and audience configurations. Working with the idea of "if you are the producer- how creative can you be?"

Understanding the **expansive creative arts industry** and the opportunities that are available to students and career seekers. Developing an understanding that the dance industry can also provide both inside the studio and abroad

Deepening the understanding of 3 dance styles, by participating in and expanding the knowledge base around the history, key performance indicators allow the student to deepen and broaden their knowledge of the dance choices.

Award- certificate III in dance

To be awarded the Certificate III in Dance, students must successfully complete:

10 core units from the Certificate III in Dance, and

3 elective units or additional specialist units Certificate III in Dance

Participants who do not successfully complete all the requirements for the qualification will be issued with a Statement of Attainment listing those units attained.

Outstanding Results

Empowerdance Pty Ltd has had over 15 years of operation and developed many dance lovers from across the genres. Aside from this Empowerdance has over 2 locations, and employs over 40 teachers. There are now over 45 studios across Australia who have chosen to partner with Empowerdance to deliver our sought after courses as a part of their program.

Aside from the **outstanding results** in our long standing **SACE dance programs**. We currently boast a **high rate of graduates from our national qualifications and recreational program attaining employment in the dance industry** in some capacity whether in dance companies, teaching, or in other facets.

When Gravity Dance wrote their course material for the Certificate IV in Dance and became an RTO, **the success of the studio was not considered**, the driver was creating a clear career pathway for all dance students to access a qualification not previously offered in South Australia. **From this point, Gravity Dance has assessed over 700 students, with 75% gaining employment in the industry after completing their qualification.**

Some of our students include:

Daniel Jaber- Daniel Jaber and dancers

Madeline Edwards- Daniel Jaber and dancers

Melissa Stupel – Empowerdance

Samantha Reynolds- Moulin Rouge

Lizzy Vilmanis- Expressions Dance Company

Sam Harnett-Welk – Rambert Dance Company/Daniel Jaber and dancers/ Independent artist

Rowan Rossi- New Zealand School of dance

Olympia Kotsopolous- Sydney Dance Company

Jesse Scales- Sydney Dance Company

Clancy Sullivan- Leigh Warren and Dancers/ Daniel Jaber and dancers

Sally Hederics- Strange Fruit

Rebecca Vietch, Georgia Oliver, Erin Hawking, Ellie Robinson, Zoe Page, Kirsty Stupel, Alice Langsford, Taytum Cox, Stephanie Bishop, Alex Charman, Zoe Gay, Manda Calvery, Molly Flannagan, Carla Bigioli, Gyan Clavell, Roslyn Gunn, Naomi Little, Beth Penney, Surekha Krishnan, Amy Donohue, Alyce Portell, Lulu LaFaele, Lewis Mc Farlane, Jonathon Shilling, Kayla Nemeth, Tahnee Rowe, Emily Raymond

There are many more names that have not been included on this list.... the list is too long to make mention of all.

Professionals who have graced our studios (just to name a few)

Garry Stewart – Australian Dance Theatre, Paul Malek- Transit Dance, Kelley Abbey, Marko Panzic, Shaun Parker

Rob mills, Jack Chambers, Michael Schwandt, Larissa McGowan, Andrea Robertson, Leigh Warren and Bree Langrid.

**CONTACT THE EMPOWERDANCE TEAM TODAY TO ASK ANY
QUESTIONS YOU MAY HAVE ABOUT OUR NATIONAL
QUALIFICATIONS. 8352 2006**